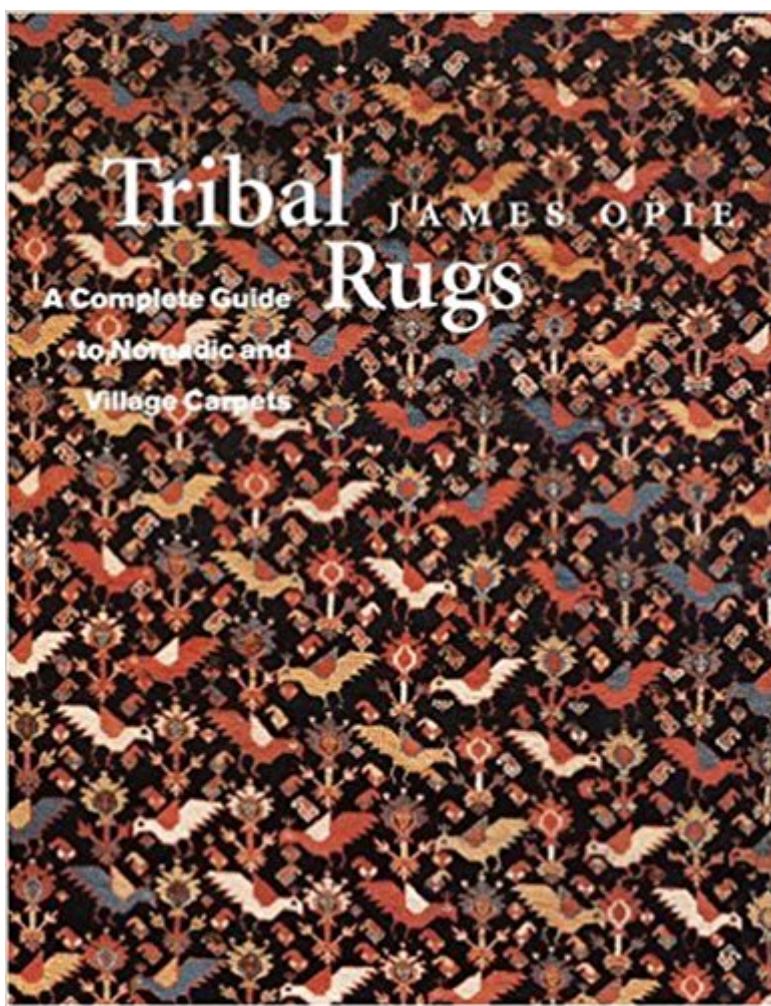


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Tribal Rugs: A Complete Guide To Nomadic And Village Carpets



Synopsis

The traditional rugs of the Middle East and Central Asia have long been celebrated for their intricate beauty and careful craftsmanship. Handed down through generations, the ancient art of rug weaving has persisted through countless decades of environmental change and political turmoil. In *Tribal Rugs: A Complete Guide to Village and Nomadic Carpets*, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. Informed by years of careful study and innumerable trips to the bazaars and villages where these gorgeous carpets are woven and sold, this lavishly illustrated book clearly explains the history and culture surrounding a wide variety of Oriental rug styles, in addition to the weaving and dyeing techniques, tools, and materials used in their creation. *Tribal Rugs* traverses the Islamic World, investigating the rugs historically created by the nomadic peoples of Iran, Afghanistan, Turkey, The Caucasus, and Central Asia. Replete with full-color photos and detailed information, *Tribal Rugs* captures the deep beauty and artistry of Oriental rugs in many shapes and styles. This engaging, trusted guide is perfect for the coffee tables and libraries of rug collectors, aficionados, artists, and historians.

--This text refers to an alternate Hardcover edition.

Book Information

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Customer Reviews

An important book to anyone interested in Oriental rugs. Well written with excellent color plates. Try and purchase the 1992 edition used. The color plates are more accurate. The 2016 edition is the

exact same book - no updates- but smaller print and pages with less accurate color plates. The earlier edition is much preferred.

love this book - if you are a rug collector, this is a must-have for your library!!

Expensive, but worth it. Photos are very good.

Alright, so you've just gone back from Turkey or Iran where you marvelled at all those rugs in the bazaars. Your interest was piqued but you feel utterly lost not knowing your kilim from your sumakh. You want to buy a book informative enough to teach you a thing or two and keep your heart beating but you end up lost in a maze of titles. Well, look no further, TRIBAL RUGS by J. Opie is right here to show you the way and take you to ruggies' heaven. I own a bunch of books on rugs (too many), being addicted myself, but this is the one I keep going back to. The book is very well laid out, the text is clear and unpretentious, the plates well-chosen and well photographed. It is much more than a coffee-table book. It is getting quite scarce so do yourself a favor and get a copy before you embark on a new Anatolian hunting trip.

4 and a half stars A very informative book liberally illustrated with color plates of some of the most exceptional types of oriental rugs. An excellent commentary written by one of the real gentlemen of the rug business. The author offers some of his own unique theories and insights. Jim does tend to put emphasis on his own particular favorite types of rugs such as Persian tribal rug weaving so know that it is not a comprehensive guide. This in no way lessens the importance of this book. Good as a coffee table book for anyone who appreciates beauty as well as must have for the rug aficionado.

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